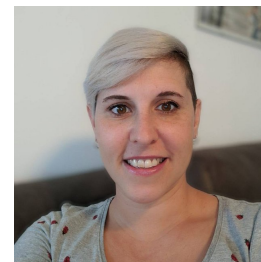


Alba Torrents Gonzalez
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Employment

Department of Philosophy

Bellaterra (Cerdanyola del Vallès), Spain

1 Sept 2023 → 31 Aug 2024

Academic degrees

PhD in Philosophy (Universitat Autònoma de Barcelona, 2017)

PhD in Communication Studies (Universidad Nacional de Córdoba, 2017)

MA in Contemporary Philosophy: Trends and debates (Universitat Autònoma de Barcelona, 2010)

BA in Philosophy (Universitat Autònoma de Barcelona, 2008)

PUBLICATIONS (SELECTION)

- 2021 Lorem ipsum dolor sit amet
- 2018 TORRENTS, Alba. (2018). Technological Specificity, Transduction, and Identity in Media Mix. *Arts*, 7(3), 29; <https://doi.org/10.3390/arts7030029>. (Journal Article)
- 2016 TORRENTS, Alba G. (2016). Robots, armaduras y mundos virtuales: tecnología e identidad en el anime. In Anjhara Gómez Aragón (ed.), *Japón y Occidente: El Patrimonio Cultural Como Punto de Encuentro* (pp. 193-202). Sevilla: Aconcaua Libros. (Book Chapter)
- 2015 TORRENTS, Alba G. (2015). Cuerpos sin límite: tecnología e identidad en el anime de ciencia ficción. In Lozano A. (Ed.), *El Japón Contemporáneo. Una aproximación desde los Estudios Culturales* (pp. 149-171). Colección Biblioteca de Estudios Japoneses. Bellaterra: Ediciones Bellaterra. (Book Chapter)
- 2015 TORRENTS, Alba G. (2015). Animated potentiality: temporality and the limits of narrativity in anime. *京都精華大学紀要*, 47, 35-51. (Journal Article)
- TORRENTS, Alba G. (2015). Ninjas, princesas y robots gigantes: género, formato y contenido en el manganime. *Con A de Animación*, 158-172. (Journal Article)
- 2014 TORRENTS, Alba G. & BALLUS, Andreu. (2014). Forever Changing That Which Never Was: Neon Genesis Evangelion as a Second Impact. In F. Lunning (ed.), *Mechademia 9: Origins* (pp. 283-293). Minneapolis: A University of Minnesota press. (Journal Article)
- 2013 TORRENTS, Alba G. (2013). Máquinas con alma. Lo técnico y lo humano en Simondon y en la cultura del anime. *Revista Astrolabio*, 10, 242-270. (Journal article)

Congress presentations (selection)

- TORRENTS, Alba. Interlinking Technical Objects: Media Mix as a milieu for meaning-producing. *Mechademia Conference: Media Ecologies*. Kyoto (online). May, 2021.
- TORRENTS, Alba. Materiality, Technicity and Specificity in Anime. *Anime, una perspectiva transdisciplinar*. V Foro Internacional Creación de la Frontera. Universidad de Vigo. March, 2019.
- TORRENTS, Alba. Anime as a technical object: Materiality, temporality and identity. Seminar with Alter Group. UOC, October, 2018.
- TORRENTS, Alba. Interlinking Thinking Devices: Technological specificity in Media Mix. *Media Journeys: Animation in Transcultural Contexts*. University of East Anglia. May, 2018.
- TORRENTS, Alba G. Animetic Potentiality and the Boundaries of the Narrative: An Attempt at Involving Bergson, Simondon and Deleuze in Anime Studies. *Anime Identity: Style, Narrative, Medium*. Kyoto International Manga Museum. April, 2015.
- TORRENTS, Alba G. Plethora: Love after the age of (ontological) scarcity. *Excess Conference*. UCLA. February, 2015
- TORRENTS, Alba G. y BALLUS, Andreu. Thinking technology in time: Process-time and product-time in technological anime. *International Lisbon Conference on Philosophy and Film*. Lisbon University. April, 2014

Awards and Distinctions

CONICET – predoctoral scholarship (April, 2014 – March, 2016)

JAPAN FOUNDATION FELLOWSHIP – Doctoral Candidate (October, 2014 – July, 2015).
SPECIAL AWARD FOR DOCTORAL STUDIES - Universitat Autònoma de Barcelona (2016 - 2017)

Research Stays

Centro de Investigaciones y Estudios sobre la Cultura y la Sociedad. Universidad Nacional de Córdoba / CONICET
Córdoba: Argentina. April, 2014 - April, 2016 (2 years)
Kyoto Seika University / Japan Foundation Fellowship
Kyoto: Japan. October, 2014 - July, 2015 (10 months)

Awards