

Diana Berruezo-Sánchez
Department of Spanish Studies
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Research interests

Diana Berruezo-Sánchez is an ICREA Research Professor at the Universitat Autònoma de Barcelona and Honorary Research Fellow at the University of Oxford, where she held full-time research and teaching positions for six years (2017-2021). Currently, she is the Principal Investigator of her project *The Cultural History of the Black African Diaspora in Early Modern Spain* funded by the European Research Council. Her main research interests focus on the cultural legacy of the Afro-Iberian diaspora in sixteenth- and seventeenth-century Spain. She has examined the cultural agency of Black women and men, and their collective and anonymous contributions to the literary texts of the period. Also, she has worked on the circulation of early modern literary texts between Italy and Spain, on which she has published extensively. She has obtained funding from the Leverhulme Trust, the John Fell Fund, the Balliol Interdisciplinary Institute and the Spanish Ministry of Science and Innovation to lead interdisciplinary research projects at the University of Oxford and the Universitat de Barcelona. She has been awarded grants and scholarships from the Ministry of Education, Community of Madrid, Ibercaja Foundation, Agustí Pedro i Pons Foundation. She has conducted research stays in Spain, Italy, the UK, and the US.

Qualifications

1 Jun 2024 → 31 May 2029 PI of an ERC project *The Cultural History of the Black African Diaspora in Early Modern Spain*. During the early modern period, Spain had the second-largest black African diaspora in Europe, which led to a significant production of cultural creations. Although more than 400 texts in early modern Spanish literature feature black characters, the study of the cultural contribution of black women and men is limited. The ERC-funded BADEMS project aims to delve into the realms of cultural history, literature, and linguistics. It will establish a new scholarly framework that will enhance our understanding of the experiences of survival through creativity, the construction of blackness, and the processes of identity formation and creolisation in sixteenth- and seventeenth-century Spain. The project will identify black cultural creators, develop a unique open-access archive, and generate an interdisciplinary narrative that highlights their invaluable contributions.

Employment

Department of Spanish Studies

Bellaterra (Cerdanyola del Vallès), Spain

14 Feb 2025 → present

ICREA Research staff

Department of Spanish Studies

Bellaterra (Cerdanyola del Vallès), Spain

1 Oct 2024 → present

Long-Term Fellow

The Newberry Library

United States

1 Sept 2023 → 31 May 2024

Honorary Research Fellow

University of Oxford

Oxford, United Kingdom

1 Jun 2021 → present

Research outputs

La creatividad negra: una facultad humana al servicio del empoderamiento afroibérico (siglos XVI y XVII)

Berruezo-Sánchez, D., 23 Sept 2024, *Personas africanas y afrodescendientes en España ayer y hoy*. Borts, J. & Gallo González, D. (eds.). p. 131-143 13 p.

La agencia cultural, espiritual y religiosa de la afrodiáspora en el mundo ibérico (siglos XVI–XVIII): Nuevos enfoques, datos, materiales y límites

Berruezo-Sánchez, D., Jun 2024, In: *Revista Hispanica Moderna*. 77, 1, p. 115-125 12 p.

Iberia negra: Textos para otra historia de la diáspora africana (siglos XVI y XVII)

Berruezo-Sánchez, D. (Editor), Gobante, M. O. (Editor) & Tweede, C. (Editor), 29 May 2024, Londres. 236 p.

Introducción

Berruezo-Sánchez, D., Gobante, M. O. & Tweede, C., 29 May 2024, *Iberia negra. Textos para otra historia de la diáspora africana (siglos XVI y XVII)*. p. 1-11 11 p.

Prácticas de aprendizaje y alfabetización en La negra lectora

Berruezo-Sánchez, D., 29 May 2024, *Iberia negra. Textos para otra historia de la diáspora africana (siglos XVI y XVII)*. Londres, p. 137-154 18 p.

Black Voices in Early Modern Spanish Literature, 1500-1750

Berruezo-Sánchez, D., 2024, Oxford, UK. 336 p.

De la invisibilidad a la especulación crítica: Un esgrimista y poeta negro en el inédito Entremés segundo del negro

Berruezo-Sánchez, D., 2022, In: *Bulletin of the Comediantes*. 74, 1-2, p. 151-177 27 p.

«Negro poeta debió de ser el que tan negro romance hizo»: ¿poetas negros en el Siglo de Oro?

Berruezo-Sánchez, D., 31 May 2021, In: *Hipogrifo. Revista de literatura y cultura del Siglo de Oro*. 9, 1, p. 131–142 12 p.

Orality al itálico modo in Three Episodes of "Don Quixote" Part I

Berruezo-Sánchez, D., 2019, In: *Bulletin of Hispanic Studies*. 96, 7, p. 695-709 15 p.

Novelas sin marco y marco con novelas. De las "Novelas ejemplares" a la primera parte del "Quijote"

Berruezo Sanchez, D., Jun 2018, In: *eHumanista Cervantes*. 6, p. 15-28 14 p.

La antología de Francesco Sansovino y su recepción en España (siglos XVI y XVII)

Berruezo Sanchez, D., 2018, In: *Revista de Filología Espanola*. 97, 2, p. 265-284 20 p.

Il Novellino de Masuccio Salernitano y su influencia en la literatura española de la Edad de Oro

Berruezo Sanchez, D., 18 Oct 2015, 246 p.

Masuccio Salernitano en Europa

Berruezo Sanchez, D., 2015, *I novellieri italiani e la loro presenza nella cultura europea: Rizomi e palinsesti rinascimentale*. Carrascón Garrido, G. & Simbolotti, C. (eds.). Italia: Accademia University Press, p. 674-688 (Novellieri italiani in Europa).

Lo Zibaldone di Leopardi come ipertesto. Noticia del Congreso Internacional de Barcelona (octubre 2012)

Berruezo-Sánchez, D., 2013, In: *Quaderns d'italià*. 18, p. 0287-290 4 p.

'El conocimiento y la experiencia: dos formas de aprendizaje en el Libro de Apolonio'

Berruezo Sanchez, D., 2012, *Literatura medieval y renacentista en España: líneas y pautas*. Fernández Rodríguez, N. & Fernández Ferreiro, M. (eds.).

'Leopardi en la prensa española: 1858-1939. (Nuevos datos para un catálogo)'

Berruezo Sanchez, D., 2012, In: Rivista Internazionale di Studi Leopardiani. 8, p. 1-24 24 p.

'Amor, humor y equívocos en El vergonzoso en palacio de Tirso de Molina': Anagnórisis. Revista de investigación teatral, 3,

Berruezo Sanchez, D., 2011, In: Anagnórisis. 3, p. 38-52 15 p.

A propósito de la temporalidad paisajística en Campos de Castilla de Antonio Machado

Berruezo Sanchez, D., 2011, In: Castilla Estudios de Literatura. 2, p. 21-35 15 p.

Awards

BADEMS: The Cultural History of the Black African Diaspora in Early Modern Spain

Berruezo Sanchez, D. (Principal Investigator), Hernandez Casado, C. (Researcher on contract), Blakemore , E. L. (Researcher on contract), Bracero salvat, R. (Predoctoral), Corona Pérez, E. (Researcher on contract), de Vila Santa Braga Campos, N. L. (Researcher on contract), Diaz Hernandez, M. (Researcher on contract), Rosich Pages, G. (Researcher on contract), Ruiz Gomez, O. (Project Manager), Feild , E. B. (Researcher on contract) & Stoolman , J. S. (Researcher on contract)

European Commission (EC): €1,774,220.00, ERC Consolidator Grant

1/06/24 → 31/05/29